

EMPANADAS, TAMALES Y CARPACCIO DE LLAMA
Patrimonio alimentario y turismo en la Quebrada de Humahuaca - Argentina

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Empanadas, Tamales and Lama Carpaccio. Food Heritage and Tourism at the Quebrada de Humahuaca, Argentina. This article explores the contemporary dynamics that intersect the fields of culture and tourism in which food and culinary production with marks of tradition and authenticity become heritage and resources in the context of local and regional development particularly committed with tourist promotion of cultural diversity. Through the presentation of the case of the Quebrada de Humahuaca in Northwestern Argentina, the paper discusses the conflict between the processes of identity reivindication of the hosts communities and the production of a food and culinary heritage claimed by the tourist consumption of nostalgia, difference, sustainability and exoticism.

KEY WORDS: Food Heritage, Gastronomy, Cultural Tourism, Quebrada de Humahuaca.