

THE ORIGIN OF KNOWLEDGE

The Role of Experience and Reason in the Genesis of Tourism Knowledge

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This article deals with on the material and conceptual dominion of the Tourism-thesis, object of science, by means of the knowledge systematized by authors of the area and official organisms of world-wide character. It analyzes the fragility of these theories of empirical induction, and the positivism attitude where it happen an explicit subordination of the imaginary one by the observation of the fact, rebuilding the internal epistemology establishing a critic to the dominion conceptual-antithesis, the methods and foundations used in the education of Tourism as a disciplinary field: the empirical, the functionalism and the systemic. It supported in the comprehensive sociology of Michel Maffesoli and in the theory of the complexity of Edgar Morin, trying the construction of a interdisciplinary tourism knowledge including its complexity. The new synthesis is taken by the analysis of the derived epistemology, where the subject/object relationship is reconstructed by organic and complex forms, settling down the dominion of the psychogenesis and the socyogenesis of the tourist knowledge, recovering the human values in the scientific speech of the tourism.

KEY WORDS: *epistemology of tourism, theory of the complexity, theories of tourism.*