

THE MAPPING OF YOUNG PHD ACADEMIC PRODUCTION WHOSE THESES ARE ABOUT TOURISM IN BRAZIL

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This bibliometric research aimed to analyze the institutionalization of Tourism in research-oriented postgraduate programs based on the scholarly production of recent doctorate graduates from academic programs in Brazil between 2011 and 2015. This work summarizes quantitative and qualitative studies compounding Brazilian scholarly production on Tourism using the scriptLattes tool. In this work, we characterized the scholarly production of 356 researchers and we analyzed their bibliographic production in the period of five years. In total, 14885 items were classified in bibliographic, technical, and artistic production, ongoing and completed academic advisings, research projects, awards and academic qualifications, as well as, participation and organization of conferences. The bibliographic production stood out front of the other productions since it is the type of production valued by academic institutions, programs and research foundations. The authors of this type of production have a clear preference for publications in journals followed by annals of conferences. The latter had an increase in numbers, especially during the second half of 2010 decade. The obtained results showed numerous possibilities for scientific communication analysis in Tourism with the use of scriptLattes, and the need for discussion about the evaluation of scientific quality in the area.

KEY WORDS: *Tourism, recent doctorate graduate, scholarly production, bibliographic production, science mapping.*